

AMERICAN FENCING

1949 - 1950 FENCING SEASON

VOLUME I

ARE YOU A PARASITE?

By Jose R. de Capriles

It's time we took stock—too many of our better officials are becoming mere parasites of the sport. Membership in any group creates certain obligations as well as privileges, and the capable official who has time to attend only such competitions in which he is a contestant is not meeting his obligation to the sport; he enjoys the game through the efforts of others and contributes nothing in return.

There has always been a serious lack of competent officials. The development of additional men capable in this field requires time. Our present crop of less experienced men have demonstrated their willingness to help and to learn but at the moment there are not enough well-trained ones to go around. Inexperienced juries, without at least a competent director, can be very discouraging to the young fencers on whom the future of our sport must depend. The fun of competition is gone if the outcome of a bout depends on chance rather than the abilities of the contestants.

Every capable official should accept assignments from his Bout Committee or college association as often as possible. The better officials are of course in great demand and cannot comply with all requests, but if each one made it a point to officiate in at least three or four events in which he was not competing, the situation could be improved considerably.

REMEMBER: If you have time to compete, you owe it to your sport to find time to officiate.

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No anonymous articles accepted.

Changes of address should reach us promptly. Give us both the new and old address.

DIVISION SECRETARIES

The Rules (Ch. VIII, Rules 81 to 85) require that all competitions for qualification to the national championships be conducted at least one month prior to the date set for the national event.

Please send us the names and club affiliations of all qualifiers from your division so as to reach us not later than May 12th. If your qualifying rounds are also your Division Championships please send us the list of entries and at least the results of the final round.

Change in AFLA Directory**Maryland**

Chairman: Eaton Bayor, 2809 Strathmore Ave., Baltimore.
Secretary: Matthew Sciuillo, 1509 Ralworth Rd., Baltimore 18.

Northern California

Chairman: Salvatore Giambra, 118 Cervantes Blvd., San Francisco 23.

DEADLINE FOR NEXT ISSUE - May 12th**"LITTLE THREE" MEET**

Wesleyan won the annual triangular meet against Amherst and Williams at Middletown, Conn., on March 12th.

Results

Wesleyan 20	Amherst 7
Wesleyan 16½	Williams 10½
Williams 15	Amherst 7

MID-WEST CHAMPIONSHIPS

Saturday and Sunday, May 20 and 21, Gymnasium of University High School, Ohio State University.



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Our Readers Say . . .

Re AFLA & Local Problems

In starting a girls' club in Butler High School I ran into an attitude on the part of school authorities, which at first surprised me. They frowned highly upon interscholastic sports competition among girls' teams, and when I inquired further I was told this attitude came from the effects of basketball. I was told that girls in a close basketball play-off were under an emotional strain for weeks after, and one player actually needed a doctor's care.

I know that fencing is not basketball. I also know that fencing can be an individual as well as team competition. I would like to hear from girls' coaches, especially of teenagers. I need testimonials to show the school authorities that interscholastic fencing does not impair the mental health of girls, or affect their emotional stability abnormally. I also would like to know which has been found more satisfactory—team or individual competitions. If fencing harms girls, let's figure out a way in which it wont. If it doesn't, let's remove the stigma and go ahead with our sport.

R. Kennedy Carpenter, Jr.
Butler High School
Butler, N. J.
* * *

. . . I feel that my group is ready to add a Kansas Division to the ranks of the AFLA. We soon hope to have our dues collected and officers appointed so we will have our division set up before we join. . . I would like to add three cheers for Mr. Wollman's article in the February issue. He has summed up in a nutshell the very same problem that we have encountered here in Kansas . . . your magazine will play a tremendous part in the promotion and advancement of fencing. . . .

Fred E. Casmaer
Wichita, Kansas
* * *

. . . One of the problems we have to meet here in the Southwest is distance. For instance, it is 225 miles from Houston to Corpus Christi—95 miles in the opposite direction to College Station and another 75 miles beyond that to Austin. This makes getting together a serious financial problem for some of the young folks. It usually means a hotel bill in addition to the expense of travel. In spite of the handicap, however, we have good representation at almost every event. Houston meets have the greatest response because of our central location. We have seven active clubs in the South Texas Division: 3 in Houston (Houston F. C., Rice, and U. of Houston); The Buccaneers in Galveston; the YMCA at Corpus Christi; A & M at College Station; and The Austin Athletic Club.

Ardien B. Rodner
Fencing Master
Houston, Texas
* * *

Re Professional Judges

—To Warren Dow.

Your article on "Professional Judges" contains some very fine, valid points. However, you are correct only up to a certain degree. You must broaden your horizons.

True, not all professionals are good judges, also true, not all amateurs are good judges. Too true, not enough of either are good judges. Why aggravate the condition by eliminating all the possibilities and rejecting the "few" good ones in the professional group?

The fact that a successful teacher must believe in the "superiority of his style of fencing" only emphasizes the point that his students are indoctrinated with his "absolute confidence," too. Why is the amateur not then susceptible to this same possibility of bias as the professional?

Since it is admitted that all the professionals could not be directors, due to various reasons, then many amateurs would, of necessity, still do directing. Thus, their opportunities relative to fencing and judging training and development are not entirely removed.

The American fan is accustomed to seeing a professional "referee" making the decisions on a basketball floor, football gridiron, or what have you. These professional referees are usually coaches of other institutions than the ones participating. They are paid for their work and do not get any work if they are incompetents. It is too bad that we cannot have enough professionals to do all the judging, for then, in American athletics, few if any of your arguments would fail to be dispelled.

Too often, our directors in fencing are competent, fair, etcetera, but they keep spectators in confusion. Here again, the teacher has the edge on the amateur as far as the spectators are concerned. And there should be no doubt in our minds that the sport will not grow unless we can attract growing numbers of spectators. This is true of colleges and universities which, unfortunately, measure the values of a sport by its number of spectators.

You see, Warren, we are in accord to an extent. Using a "handful of professionals to judge would not remedy the situation, but it would be a step in the right direction for fencing as an "American sport," especially as an intercollegiate sport. Small problems, such as pay, scheduling, and having students of the professional in the same amateur meet, can be largely overcome. The foremost problem confronting fencing in America is one of philosophy as well as practice.

Bob Kaplan
Fencing Coach
The Ohio State University
* * *

In the February issue Warren Dow wrote an illuminating article on the current question of permitting professionals to judge in amateur competitions. It is not the purpose of this communique to take a side on the question but to take exception to one of Warren's statements. He says, "It is a fact that a successful teacher must believe in and have absolute confidence in the superiority of the school or style of fencing which he teaches. Any deviation from his school or style by his pupils evokes from him instant criticism." I cannot believe that Warren really thinks that.

Surely, no intelligent professional can disregard the self-evident fact that each school has produced magnificent fencers and that each school is adapted to exploit and develop particular talents of particular fencers. Neither can any conscientious professional dismiss the evidence that truly great fencers are individualistic fencers and that their greatness comes from judicious and intelligent departures from, or modification of, scholastic movements. In many instances professionals have schooled them in these departures and modifications. There is also much evidence to prove that many of our best fencers are composites of styles and realize that their particular talents can effectively utilize techniques of more than one school. Again the professional has advised and trained these composite fencers.

I am convinced that Warren has plenty of ammunition for his side of the question, and in presenting the above argument he was carried away by his zeal. But I cannot believe that he meant to paint the professionals as utterly unreasoning automatons who act, think, and judge like well-designed robots.

Arthur J. Fregosi
Member of the Coaching Staff
Salle Santelli

FOOD FOR THOUGHT

By George H. Quinby
Coach, Bowdoin College

(The IFA, NCAA, and other collegiate bodies have adopted the rule limiting undergraduate fencers to a single weapon in competitions under their jurisdiction. The rule encourages the development of more fencers, but poses the problem here indicated.)

More and more university fencers are going into the teaching profession, and should therefore be encouraged to sell themselves to the school or college authorities as fencing coaches as well as instructors of mathematics, biology, or what not.

Few schools or colleges, as compared to universities, can afford a full-time fencing coach; and few coaches of the so-called major sports are capable of teaching fencing. It is therefore rarely possible to introduce fencing as a recognized sport under faculty supervision unless such a part-time coach as is suggested above may be found.

The rule limiting an undergraduate fencer to a single weapon works to the detriment of (a) developing future coaches who are well grounded in all three weapons and (b) arranging three-weapon matches between small college teams.

Professional Listings

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The Washington Square Competition

By Lt. Col. F. R. Weber

This epee-team competition was promoted by Mr. Pieter Mijer in 1929 and has been held annually ever since except for the years 1943 to 1948 inclusive. Mr. Mijer was then a member of the old Washington Square F. C. and he appropriately suggested that the event be held on Washington's Birthday.

Mr. Jacques O'Hanna, a friend of Pieter Mijer and a devotee of fencing, donated an antique Spanish Chalice to be named the Washington Square Cup. The chalice dates from 1800 and is a beautiful example of the silversmith's art. The original base was lost, and a new mahogany base has been furnished. (Ed. Note: Lt. Col. Weber is learning to use an engraving pantograph and will make name plates for all winning teams.)

This past year a beautiful medal was designed by Pieter Mijer and was awarded to the winning team. Former winners are to be accorded the privilege of buying this medal duly engraved. For more details, you should address the Secretary of the AFLA.

Mr. Mijer also presented a plaque to the Fencers Club for its permanent possession, inasmuch as they have scored the most victories over the years. The plaque is a large model of the new medal, framed in antiqued wood.

WINNERS — 1929-1950

- Team**
1. Fencers Club - 1929, 32, 33, 34, 35, 50 (6 times)
 2. New York A. C. - 1931, 39, 40 (3 times)
 3. Salle Santelli - 1938, 41, 42 (3 times)
 4. University F. C. - 1936, 37 (twice)
 5. West Point - 1930, 49 (twice)

Individual Members:

1. Jose R. de Capriles, 6 times (UFC 1936, 37, S. S. 1938, 41, 42, F. C. 1950)
2. Tracy Jaeckel, 5 times (F. C. 1929, 32, 33, 35, 50)
3. Miguel A. de Capriles, 4 times (U. F. C. 1937, S. S. 1938, 41, 42)
4. Gustave M. Heiss, 3 times (F. C. 1932, 34, 35)
5. Marcel Pasche, 3 times (F. C. 1932, 33, 34)
6. Pieter Mijer, twice (S. S. 1941, 42)
7. Leo G. Nunes, twice (N. Y. A. C. 1931, 39)
8. Thomas J. Sands, twice (F. C. 1934, 35)
9. Henrique Santos, twice (N. Y. A. C. 1939, 40)
10. Charles J. Barrett, West Point, 1930
11. Clovis E. Byers, West Point, 1930
12. George C. Calnon, F. C., 1933
13. John W. Donaldson, West Point, 1949
14. Warren A. Dow, U. F. C., 1936
15. Richard Elwell, F. C., 1929
16. Robert E. Hutch, West Point, 1930
17. Theodore Gold, S. S., 1938
18. John V. Grombach, N. Y. A. C., 1940
19. John T. Honeycutt, West Point, 1949
20. Kevis Kapner, U. F. C., 1937
21. Max Kapner, U. F. C., 1936
22. Carlos Lamar, F. C., 1929
23. Ralph Marson, N. Y. A. C., 1940
24. James Strauch, F. C., 1950
25. George Thompson, Jr., N. Y. A. C., 1939
26. Fritz R. Weber, West Point, 1949

INTERSCHOLASTIC TOURNAMENT

The fifteenth annual Interscholastic Tournament, sponsored by Washington Square College, N. Y. U., was won by a spirited team from Boys High, Brooklyn, coached by Robert Zaum. A field of seventeen schools from New York, New Jersey and Connecticut competed for the perpetual trophy donated by Hugo and James Castello. Members of the three finalist teams received gold, silver and bronze medals respectively, awarded by Washington Square College. Second place went to Stuyvesant (N.Y.) coached by Emanuel Leibel, and third to Dickinson of Jersey City, coached by Edward Kennedy.



100TH ANNIVERSARY

By Dernel Every

The Fencing Section of the New York Turn-Verein, first organized in 1850, is the oldest fencing club in New York City and probably in the country. In celebrating its 100th Anniversary this year it will act as host to a special AFLA competition for which it will supply medals and a suitable plaque.

The fencing group is a completely autonomous section of the Turn-Verein and has elected its own officers each year for the past 100 years. The leader of the Fencing Section is called the Fechtwart, or Executive Director of the Salle. The first Fechtwart was General Franz Siegel of Civil War fame. Other Fechtwarts have been Messrs. Anton Rieth, Jr., Henry C. Prew, John Allaire, Dr. Paul Benzenberg, George Reimherr and the present Fechtwart, Dr. G. A. Santini. Colonel Edwin Emerson and Mr. John R. Hurley are honorary Fechtwarts for life.

Among the fencing instructors at the Turn-Verein have been General Franz Siegel, Charles Koch, Anthony Greco, Anthony Scafati and the present fencing master, John P. Knapp.

A picture of the women's fencing class of 1915, 35 years ago, is shown above. Centered in the picture is Charles Koch, the club's fencing master for many years. In the back row, second from the right, is Miss Adelina Gehrig who was U. S. Women's Foil Champion in 1920, 1921, 1922 and 1923 and represented the United States in the Olympics in 1924. Other winners for the Turn-Verein were Dr. Paul Benzenberg, U. S. Epee Champion in 1908. He placed second in epee in 1907, 1909 and 1910 and third in 1905. G. W. Postgate was U. S. Sabre Champion in 1908. George Reimherr was champion three times in three weapon competition and was the first winner of the president's medal in 1907.

Most beloved of Turn-Verein fencers was John Allaire who, after thirty years of fencing at the Turn-Verein, represented that club at the founders' meeting of the AFLA in 1891. He was elected Vice President of the AFLA from 1912 to 1929, at which time he was made Honorary Vice President, which position he filled until his death in 1937. The AFLA established a memorial trophy in his honor which is awarded annually to the U. S. Men's Foil Champion.

BRITISH COLUMBIA

The British Columbia Fencing Association, with headquarters at Vancouver, has elected the following officers for 1950:

Frank Scott, President
Jan Macek, Vice-President
Allen J. McCullach, Membership Secretary and Treasurer
Miss Duka Goloubeff, Secretary.

HEERMANS • • • • • Of Los Angeles

Professor Heermans, Fencing Coach at the University of Southern California and the Los Angeles Athletic Club—a powerful influence on West Coast fencing, has this comment to make about our new No. 111, regulation length—

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News from the Divisions

Michigan

By Howard Hayden
Vice-President, AFLA

Prep fencing in Michigan is becoming so widespread that for two successive years it has been necessary to hold prep championships in two places: Detroit and Lansing. The four professional coaches responsible for the annual crops of beginning fencers are Bela de Tuscan and Richard Perry of Detroit, and Charles Schmitter and Katherine Arnett in Lansing.

Prep fencers as a rule do not feel confident enough of themselves to travel great distances to enter tournaments. Therefore the tournaments travel to the fencers. Preps in Detroit are invited to go to the Lansing tournaments, and vice-versa. Next year it is planned to limit the tournaments in each city to those residing in that city, pick four semi-finalists from each group, and then hold an eight man prep championship.

Detroit Prep Championships

Foil

1. Henry Siedlik Ford Recreation
2. Walter Gannon Highland Park Jr. College
3. George Thomas Highland Park Jr. College

Sabre

1. David Clinton Highland Park Jr. College
2. Frank Esser U. of Detroit
3. Richard Sharp Lawrence Institute

Epee

1. Richard Berry Highland Park Jr. College
2. James Howell Lawrence Institute
3. Al Roscinski Highland Park Jr. College

Women's Prep Foil

1. Donna Hill Highland Park High School
2. Terry Mallman Grosse Pointe Sword Club
3. Nedra Bitting Highland Park High School

East Lansing Prep Championships

Foil

1. Alfred Petrilli Lawrence Institute
2. James Howell Lawrence Institute
3. Fred Freijheit East Lansing

Sabre

1. Fred Freijheit East Lansing
2. Walter Evans Wayne University
3. George Hodak Wayne University

Epee

1. Frank Esser U. of Detroit
2. Fred Freijheit East Lansing
3. Alfred Petrilli East Lansing

Two weeks later the Novice Championships were completed, held in Detroit. Results are as follows:

Men's Foil

1. Rene Pinchuk Wayne University
2. Arthur Shankin Salle de Tuscan
3. James Donahue Lawrence Institute

Epee

1. Fred Freijheit East Lansing
2. Frank Esser U. of Detroit
3. Leon Yulkowski Lawrence Institute

Sabre

1. Arthur Shankin Salle de Tuscan
2. Frank Toby Salle de Tuscan
3. Frank Esser U. of Detroit

Women's Foil

1. Doreen Goyer Highland Park Jr. College
2. Donna Hill Highland Park High School
3. Divera Cowan Salle de Tuscan

The following Junior events were also held in Detroit:

Women's Team

Won by the Highland Park Jr. High School (Claire Elkin, Dorene Goyer, and Diane Bitting). They defeated the Salle de Tuscan in a fence-off.

Epee

1. Al Kuenzman U. of Detroit
2. Tom Powell Lawrence Institute
3. Ray Ravary U. of Detroit

Sabre

1. Al Kuenzman U. of Detroit
2. Art Shanklin Salle de Tuscan
3. Frank Tobey U. of Michigan

Foil

1. Rene Pinchuk Wayne U.
2. Arthur Shankin Salle de Tuscan
3. Richard Berry Highland Pk. Jr. College

Women

1. Divera Cowan Salle de Tuscan
2. Dianne Bitting Highland Pk. High School
3. Doreen Goyer Highland Pk. Jr. College

President Mike de Capriles has taken as a plank in his platform closer cooperation between A.F.L.A. and professional fencers. In Michigan we have gone one step farther. We have cooperation between the professionals. The four people mentioned earlier in this article have four separate fields of endeavor and instead of a feeling of rivalry existing between them, there is a very close spirit of cooperation. Witness the large tournaments and great interest in fencing in the State of Michigan.

New England

By Martin Martinian
Division Secretary

Women's Prep

Olympia Dukakis (Sargent) won the five-girl round-robin by means of superior hand-work. Mary Welsh (Radcliffe) scored second on touches over Hope Franklin (Radcliffe). The other two contestants, also from Radcliffe, were Phyllis Bader and Hamie Ehrenthal.

Junior Foil

Exams kept the entry down to a mere five. Frank Kellogg (MIT) showed a clear-out superiority in not losing a bout and having only nine touches scored against him. Ray Frankman (Harvard) was second and Guido Pomodoro (Boston F.C.) third. Edward Washwell and Thomas Dorste, both of the Boston F. C., completed the round-robin.

Junior Epee

Dr. Stanley Sarnoff (Harvard) won from a field of six. Charles Kurz (MIT) and Wilfred Overholser (Harvard) tied for second and placed as named on touches. The other contestants were: Frank Kellogg (MIT), Byron Morton and George McNain (Harvard).

Intermediate Foil

1. Walter Hertz Boston F. C.
2. Carl Dorman Boston F. C.
3. Guido Pomodoro Boston F. C.

Other contestants: Mario Abbate, Richard Daniels, Thomas Dorste and Eric Sollee.

Open Foil — 5 entries

1. Eric Sollee Harvard
2. Richard Daniels Boston F.C.
3. Guido Pomodoro Boston F.C.

Other contestants: Henry Selib, Edward Washwell.

Women's Novice — 7 entries

1. Victoria Coppola Boston F.C.
2. Olympia Dukakis Sargent
3. Anne Blake Boston F.C.

Georgia

Novice Foil — 11 entries

1. Carl N. Maico
2. Theodore C. Levitas
3. Turner Ivey

Other contestants: William Bidez, Lewis Kenner, Hugh Ivey, Richard Morenus, Paul Seydel, Robert Swift, Hugh Wright.

Southern California

By Fred Linkmeyer
Vice President, AFLA

During the month of January the Los Angeles Athletic Club fencing squad distinguished themselves with two clean sweeps: in the Intermediate Women's Foils on January 6th Mathilde Clem was first, Frances Tally second and Barbara Baxter third while in the Senior Sabres on January 27th Torao Mori was first with no defeats, Josef Lampl was second and Del Reynolds third.

The Junior Sabre Team event also held on January 6th at the Los Angeles Athletic Club ended in a hot fight between the Faulkner first team and the team of the Los Angeles Athletic Club; with the bout score at 4-4 and the final bout reaching 4-4, Sewell Shurtz took the winning touch from Gene Spencer to win for the Faulkner School of Fencing.

The Senior Foils for Men, held on January 13th, wound up in a tie for first place between Carl Milletaire of the Nadi Salle and Fred Linkmeyer of the Los Angeles Athletic Club, with Milletaire winning the tie run-off, placing Linkmeyer second and Gary Martin third.

The Senior Epee on January 20th brought out a large field of contestants, with Bruce McBirney of the Faulkner School of Fencing taking first place, Hal Corbin of the Hollywood Athletic Club second and Clarence Heckman also of the Hollywood Athletic Club third.

The Senior Foils for Women was held on January 27th and after a hard fought round-robin of eight ended with Polly Craus, National Champion of Faulkner's School of Fencing first, Bernardette Meislahn also of the Faulkner School and a member of the National Championship Women's Team second and Maxine Mitchell of the Cavaliers and the runner-up for the 1949 National title third. Muriel Bower, fencing for the Los Angeles Athletic Club, was fourth.

February was devoted to the Intermediate competitions for men, and the entry lists were so large that the foil finals were postponed to March 3rd and the epee finals will not be held until March 31st.

Intermediate Foil

1. Sewell Schurtz Faulkner School
2. Carl Milletaire Aldo Nadi Salle
3. Fred Linkmeyer Los Angeles A. C.

Intermediate Sabre

1. Torao Mori Los Angeles A. C.
2. Fred Linkmeyer Los Angeles A. C.
3. Phillip Romano Faulkner School

Professor Anthony Greco has opened a new salle at La Crescenta and a group of his admiring friends assisted in the Grand Opening on February 26th. Professor Greco has done much for the sport and the AFLA in this area and is now making three trips a week to San Diego, pinch-hitting for Col. Cherny who has suffered a slight stroke.

Buffalo

Schedule

The following are the Divisional Championships and Qualifying Rounds for the National Championships. All events start at 1 P.M. and the finals will be at 8:30 P.M.

April 1—Open Foil

April 8—Open Electric Epee

April 15—Open Sabre

April 22—Open Three-Weapon (Elec. Epee)

Bout Committee Chairman: Dr. Irving S. Vogel, 67 Covington Rd., Buffalo.

(Continued on page 8)

I.F.A. CHAMPIONSHIPS

By Dernell Every,
Chairman, Bout Committee

The fifty-third annual championships of the Intercollegiate Fencing Association were held on March 17th and 18th at New York University. The full membership of thirteen colleges participated with 9-man teams.

The respective team events were conducted on a 3-pool basis. The colleges designated their A, B and C fencers in order of relative strength. Each college met every other college in a three bout match in each weapon and the team titles were decided by the aggregate of individual victories. The three top scoring "A" fencers, the two top scoring "B", and the top scoring "C" fencer qualified for the individual championship final. All ties for qualification were fenced off.

NYU, coached by Hugo Castello and Navy, coached by Joseph Fiems, presented the strongest, best-balanced combinations. These two fought each other to a standstill in the Epee and Foil Team championships, thus sharing possession of the "LITTLE IRON MAN" and the Grasson Epee Cup. Army, coached by Marcel Pasche, won the Grasson Sabre Trophy with a margin of two victories over second place Pennsylvania.

A most exciting climax in the competition came when NYU and Navy met in the final match of the Sabre event with both teams having scored 7 1/2 victories toward the 3-weapon championship. NYU won the match 2-1 and thus earned possession of the Alumni Trophy for the eleventh time since 1933. The Epee Team championship also produced its drama when Army and Navy met in the final match. NYU had posted its final score in that weapon at 25 1/2 victories. Navy went into the Army match with 24 1/2 wins, needing only a

victory or a tie match against Army to win the title. The two service schools met in a traditionally ferocious match and Army's victory, 2-1, dropped the Midshipmen into a tie with NYU.

The individual Foil title was captured by Joseph S. Vera, Harvard, in very impressive manner. He not only was undefeated in the finals but showed the most developed technique in the tournament. Jerome C. Stuart, Navy, placed second and Nathan Ostrofsky, Penn, third. The defending champion Francis Kramer of CCNY, finished fifth. Al Perlman, NYU, had the distinction of being the only entry in the entire tournament to win all twelve of his bouts during the regular rounds for team scores and individual qualification. He fenced in pool C.

The individual Epee crown went to Thomas Stuart, Navy. The only mark against his record in the final round was a tie with Francis Daley, Yale, who placed third. Second went to Larry Greenhaus, NYU. Stuart showed good form and was remarkably cool throughout the final round. Greenhaus has a tremendous reach but has not yet learned to take full advantage of it. Daley showed considerable promise. The performances of the Stuart brothers - Thomas in Epee and Jerome in Foil-made their father, Col. Stuart, USMC, justifiably proud.

The individual Sabre title was won by Al Treves, Rutgers, after a fence-off with Hamilton Millard, Cornell. Treves demonstrated better technique and had much more competitive experience than the resourceful Millard. Third went to Lewis Gerber, Pennsylvania, who had mobility and at times displayed brilliant timing.

(#) Tied for championship

(*) Champion

	Foil	Epee	Sabre	Three Weapon
ARMY	13	19 1/2	26*	58 1/2
C.C.N.Y.	26	18	18	62
COLUMBIA	17	14	17	48
CORNELL	16	16	20	52
HARVARD	17	20 1/2	16	53 1/2
M.I.T.	11	14 1/2	9	34 1/2
NAVY	27#	25 1/2#	20	72 1/2
N.Y.U.	27#	25 1/2#	21	73 1/2*
PENNSYLVANIA	17	18	24	59
PENN STATE	14	16	8	38
PRINCETON	22	20	16	58
RUTGERS	20	12	19	51
YALE	7	15 1/2	20	42 1/2

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N.C.A.A. CHAMPIONSHIPS

By Miguel A. de Capriles

By the margin of a single point, 67½ to 66½, Navy's well balanced trio - J. Stuart (F), T. Stuart (E), and Powell (S) - nosed out New York University - Shriner (F), Greenhaus (E), and Rubinstein (S) - at the 6th Annual N.C.A.A. Fencing Championship, held at Wayne University, Detroit, on March 24 and 25. The result, which exactly reversed the outcome of the I.F.A. tournament held the previous week, emphasized the amazing parity of strength between the two leading schools during the fencing season. Third place was shared, more or less officially, by Rutgers, Columbia, and C.C.N.Y., with the definitive results awaiting a detailed recheck of 1,587 scores produced by the two-day round-robins in which 33 colleges (a new record) participated.

Bob Nielsen, Columbia, was the top individual performer, capturing the foil title with the phenomenal record of 31 victories in 32 bouts. It was a brilliant come-back for the tall southpaw who had unaccountably failed to reach the finals of the I.F.A. Brooklyn's lone entry, Jack Oldstein, fenced steadily and finished strongly, to take the runner-up spot from Bill Lacey, Coach Schmitter's well-trained star from Michigan State. Harvard's I.F.A. champion, Joe Vera, had a fine score the first day but tired and finished well below the leaders.

The best collegiate epeeist in the United States, Tom Stuart of Navy, repeated his I.F.A. victory, thereby duplicating the achievement of Army's Bill Bowman last year. Stuart was cool, accurate, and fast throughout the tournament and he consistently maintained a thin but clear lead over N.Y.U.'s lanky, 6'7" star, Larry Greenhaus, who again had to be content with second place. In the battle for third place, Eugene Bassin of C.C.N.Y. edged out Win Overholser of Harvard.

In sabre, Alex Treves of Rutgers not only scored another I.F.A. - N.C.A.A. "double" but also became the first N.C.A.A. champion to defend his title successfully. Treves' victory was in doubt up to the last, due to the brilliant performance of Wayne's Dick Watson, who ran a string of 15 consecutive victories (including a 5-2 triumph over Treves) before meeting disaster against three sabremen of ostensibly lesser skill, Watson finished second, with Trinity's Bob Blum nosing out Princeton's Chambless Johnston on touches for third place.



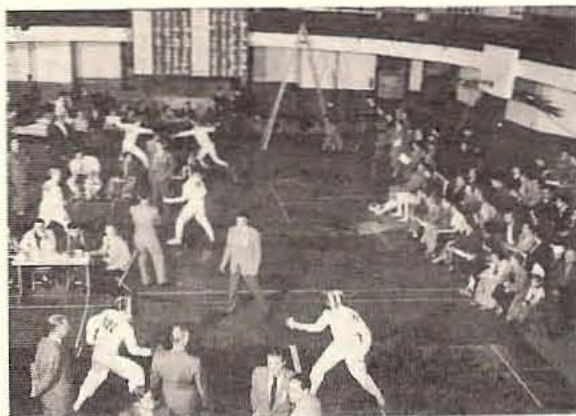
The tournament was beautifully organized on 12 strips, four to each weapon. Some trouble was experienced with the electrical epee machines, of various manufactures, but the bouts finished on schedule. The only serious flaw was in the complicated record keeping, necessitated by the large number of bouts, which left in doubt the final standing of all but the two top teams.

ENTRIES

Army, Bowdoin, Brooklyn, Buffalo, C.C.N.Y., Chicago, Colorado, Cornell, Detroit, Fenn, Harvard, Illinois, Iowa, Kentucky, M.I.T., Michigan State, Navy, N.Y.U., Northwestern, Notre Dame, Oberlin, Ohio State, Pennsylvania, Princeton, Rutgers, Stevens, Trinity, Wayne, Wesleyan, Western Reserve, Wisconsin, Yale.

The Bout Committee: A. Hermanson, L. W. Thompson, D. L. Holmes, B. de Tuscan, G. Santelli.

(Sorry we just don't have room enough to report 1587 scores).



Hungary

A six-man sabre team match between Hungary and Italy resulted in a 25-11 victory for the Hungarians. The results, as reported in "Esrigma," official publication of the Portuguese Federation, are as follows:

For Hungary

Kovacs d. Dare 5-2, Pellini 5-3, Pinton 5-3, Ferrando 5-3, Ferrari 5-2 and Stagni 5-3; Gerevich d. Pellini 5-3, Pinton 5-4, Ferrando 5-3, Ferrari 5-3 and Stagni 5-2; Berczelly d. Pellini 5-2, Pinton 5-2, Ferrando 5-2 and Stagni 5-1; Karpati d. Dare 5-4, Pellini 5-4, Ferrari 5-1 and Stagni 5-4; Rajcsany d. Dare 5-3, Pellini 5-3, Pinton 5-4 and Ferrari 5-2; Pestby d. Pinton 5-3 and Ferrando 5-3.

For Italy

Dare d. Gerevich 5-4, Berczelly 5-1 and Pestby 5-1; Ferrando d. Karpati 5-3 and Rajcsany 5-0; Ferrari d. Berczelly 5-4 and Pestby 5-2; Stagni d. Rajcsany 5-3 and Pestby 5-4; Pellini d. Pestby 5-4; Pinton d. Karpati 5-2.



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South Texas

The Division's Championships will be held as follows:

March 25—2 P.M.—Men's Foil at Rice University. 2 P.M.—Women's Foil at Rice University.

April 15—2 P.M.—Epee at Houston University. 3:30 P.M.—Sabre at Houston University.

Results of competitions. (Final round scores and full entry lists not received.)

Women's Open — 10 entries

1. Mrs. E. W. Abbott Galveston F. C.
2. Betty Jean Fox Unattached
3. Corine Lukovich Galveston F. C.

Open Foil — 17 entries

1. W. T. Brown Buccaneers
2. Clem D'Albergo Buccaneers
3. Frank Leever Rice Institute

Novice Sabre — 7 entries

1. James Stevenson Unattached
2. E. W. Abbott U. of Houston
3. Horace Flatt Rice Institute

Open Epee — 8 entries

1. Jack Baird Buccaneers
2. Horace Flatt Rice Institute
3. W. T. Brown Buccaneers

Open Sabre — 7 entries

1. Jack Baird Buccaneers
2. Horace Flatt Rice Institute
3. W. T. Brown Buccaneers

Novice Epee — 5 entries

1. Leopold French Rice
2. Horace Flatt Rice
3. Stuart Hadden Corpus Christi F.C.

Open Foil Team — 5 entries

Won by the Galveston Buccaneers

Women's Foil Team — 5 entries

Won by the Galveston F.C.

Epee Team — 4 entries

Won by Texas A & M

Sabre Team — 5 entries

Won by Galveston Buccaneers

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Washington, D.C.

By Susan Quinn

Division Secretary

The Washington Fencers Club has been travelling to the major centers in search of top-notch competition. The following are the results of recent dual meets:

AT WEST POINT

Foil: Washington 6 (Cantor 3, Craig 2, DeMartino 1, Conomikes 0) Army 3 (Hill 1, Kintz 1, Parmly 1, Shankle 0, Stokes 0).

Epee: Washington 4 (Heiss 3, Conomikes 1, Craig 0) Army 5 (Monson 1, Robertson 1, Shields 1, Tuttle 1, Wilson 1, Hunt 0).

Sabre: Washington 8 (DeMartino 3, Kunzig 3, Cantor 2) Army 1 (Stebbins 1, Gray 0, Leggett 0, Matthews 0, Willerford 0).

Total—Washington 18 - Army 9

AT NEW YORK A. C.

Foil: Washington 4 (Cantor 2, Conomikes 1, DeMartino 1, Craig 0) N.Y.A.C. 5 (Every 2, Giolito 2, Shriner 1).

Epee: Washington 5 (Heiss 3, Conomikes 1, Craig 1) N.Y.A.C. 4 (Grombach 1, Nunes 1, Santos 1, Weber 1).

Sabre: Washington 5 (DeMartino 3, Cantor 2, Kunzig 0) N.Y.A.C. 4 (Flynn 2, Nunes 1, Stewart 1, Weber 0).

Total—Washington 14 - N.Y.A.C. 13

AT ANNAPOLIS

Foil: Washington 2 (Cantor 1, Joel 1, Lyons 0, Newton 0) Navy 7 Jarrell 3, Smith 2, F. Stuart 2).

Epee: Washington 2½ (Cantor 1, Conomikes 1, DeMartino ½, Craig 0, Kunzig 0) Navy 6½ (Uutterback 2½, Winnefeld 2, T. Stuart 2).

Sabre: Washington 7 (DeMartino 3, Newton 2, Cantor 1, Kunzig 1) Navy 2 (Stephens 1, Walecka 1, Forzam 0, Powell 0, Wood 0).

Total—Navy 15½ - Washington 11½

AT NEW YORK FENCERS CLUB

Foil: Washington 2 (DeMartino 2, Cantor 0, Joel 0) F. C. 7 (Vebell 3, Bukantz 2, DeSantas 1, Lubell 1, J. de Capriles 0).

Epee: Washington 3 (Heiss 3, Craig 0) F. C. 6 (J. de Capriles 2, Skrobisch 2, Jaekel 1, Strauch 1, Bavuso 0).

Sabre: Washington 6 (Cantor 2, DeMartino 2, Kunzig 2) F. C. 3 (M. de Capriles 3, Bukantz 0, Cohen 0, Ettinger 0, Lubell 0).

Total—Fencers Club 16 - Washington 11

Colorado

Results of competitions. (No list of entries or scores of final round received.)

Novice Sabre — 5 entries

1. Willard Freed Colorado U.
2. George Krieger Colorado U.
3. Robert Reed Colorado U.

Intermediate Sabre — 4 entries

1. Harold West Colorado U.
2. Dean Foltz Denver F. C.
3. Willard Freed Colorado U.

Novice Epee — 4 entries

1. Frank Humberstone Colorado U.
2. Robert Reed Colorado U.
3. Clifford Cloonan Colorado U.

Intermediate Foil — 9 entries

1. John Giele Colorado U.
2. Robert Johnson Denver F. C.
3. Vincent Sheridan Colorado U.

Junior Epee — 5 entries

1. Harold West Colorado U.
2. Maurice Brull Colorado U.
3. Robert Reed Colorado U.

The Division's Open Championships have been scheduled as follows:

Foil—May 6, 1950, at Colorado U.

Sabre—May 13, 1950, at Denver U.

Epee—May 20, 1950, at Colorado U.

Northern California

Results of competitions. (Final round scores and full entry lists not received.)

Novice Foil Team — 2 entries

Won by the University of California (Don Christensen, Elwood Fritcraft, Kinney Griffin).

Women's Prep — 5 entries

1. Patricia Powers Halberstadt
2. Eleanor Endorf Halberstadt
3. Harriet Coe Funke F. A.

Open Foil — 14 entries

1. Gerard Biagini Olympic Club
2. Louis Giorgi Olympic Club
3. Salvatore Giambra Olympic Club

Women's Novice — 7 entries

1. Patricia Powers Halberstadt
2. Eleanor Endorf Halberstadt
3. Doris Salisbury Unattached

Open Foil Team — 5 entries

Won by the Olympic Club (Gerard Biagini, Louis Giorgi, Louis Lataillade).

Novice Epee — 7 entries

1. Arthur Lane Unattached
2. Loran Mebine Halberstadt
3. Robert Steele Halberstadt

Junior Epee — 10 entries

1. Antonio Cansino U. of California
2. William Thomson Funke F. A.
3. Robert Steele Halberstadt

Junior Epee Team — 2 entries

Won by University of California (Antonio Cansino, Don Christensen, Kinney Griffin).

Intermediate Foil — 7 entries

1. Gerard Biagini Olympic Club
2. Clifford Hodder Halberstadt
3. Arthur Lane Unattached

Connecticut

Results of competitions. (Club affiliations of other entries, or results of final round not received.)

Women's Open — 16 entries

1. Else Kirchner Gateway School
2. Vivian Mauran Hartford YMCA
3. Ruth Grasson Cheshire

Other contestants: Rose Baracco, Helen Baraneski, Barbara Barnes, Frances Brangaccio, Sue Gaffney, Charlotte Grasson, Betty Parker, Jane Pascale, Connie Shailer, Helen Smith, Mary Sugrue, Arline Walsh, Sandra Whitehead.

Open Foil — 16 entries

1. Maurice Kavanaugh Yale U.
2. Kendell Shailer Waterbury YMCA
3. Joseph Jannetty Waterbury YMCA

Other contestants: Walter Allan, Anthony Amendola, Paul Anderson, Morton Anson, Joe Bodner, Ralph Chamberlain, Murray Flatow, Romolo Garbatini, Vincent Orlando, Paul Sinato, Irving Swart, Ernest Testa, Paul Voight.

Open Sabre — 7 entries

1. Maurice Kavanaugh Yale U.
2. Romolo Garbatini New Haven YMCA
3. Karl Bakke Yale U.

Other contestants: Ralph Carrano, Stephen Machlup, Walter Ruffeth, Kendell Shailer.

Women's Open — 15 entries

1. Jane Pascale Gateway School
2. Helen Baraneski New Britain Club
3. Marguerite Bronchaud New Haven YMCA

Other contestants: Rose Baracco, Barbara Barnes, Sue Gaffney, Charlotte Grasson, Ruth Grasson, Else Kirchner, Vivian Mauran, Betty Parker, Caroline Root, Connie Shailer, Helen Smith, Mary Sugrue.

Open Epee — 8 entries

1. Maurice Kavanaugh Yale U.
2. Walter Allen Waterbury YMCA
3. Romolo Garbatini New Haven YMCA

Other contestants: Joe Bodner, Jerry Lerfeld, Ross Lewis, Kendell Shailer, Robert Tierman.



"The Duel"
The Arthur S. Lyon Trophy

The fourth annual epee-sabre team competition for the beautiful trophy "The Duel," will be held on May 7th at the New York A. C. This event, first held in 1947, is for two-man teams with each member fencing both weapons against the opposition. Only one team may be entered from each club.

Mr. Lyon is an outstanding fencer, captain of the 1924 Olympic team, and a great

sportsman. He presented the trophy to the AFLA to extol the importance of the team and team spirit in all sport.

The trophy was won for the Salle Santelli in 1947 and 1948 by Miguel and Jose de Capriles. Last year it went to the Salle Montague team composed of Abram Cohen and Neil Lazar.

Illinois

The Division's Open Championships and qualifying rounds for the National Championships will be held at Bartlet Gym, E. 57th St., Chicago. All entries must reach Donald Thompson, 5485 S. Ellis Ave., Chicago 15, not later than the Thursday preceding the event:

April 23—11 A.M.—Electric Epee (A. Hermanson Trophy)

April 30—11 A.M.—Men's Foil (J. Hermanson Memorial Trophy)

May 7—11 A.M.—Sabre
2 P.M.—Women's Foil

Results of Competitions:

Handicap Foil — 26 entries

1. Richard Bright Illinois Tech.
2. Ed Urbanik Unattached
3. Stanley Jacobs Unattached

Other contestants: B. Bachman, R. Bandalini, J. Brewer, S. Fishman, R. Lucchetti, F. Pagone, A. Rosenberg, F. Slomski, M. Travaglio, G. Wolf (Austin F. C.); D. Olander (Northwestern); B. Burkart, H. Fisher, R. Fixler, C. Rosenbloom, H. Velasco (Senn F. C.); I. Dorfman, E. Dunstan, L. Parmacek, R. Podlesak, B. Zavis (U. of Chicago); L. Chambers, A. Dobin (Unattached).

Three-Weapon — 7 entries

1. Leon Strauss Unattached
2. Donald Thompson U. of Chicago
3. E. Urbanik Unattached

Other contestants: B. Burkart (Senn F. C.); A. Dobin, A. Rose, V. Story (Unattached).

Open Foil Team — 9 teams

Won by the "Cosmopolites" (Art Dobin, Richard Podlesak, Ed Urbanik).

Other contestants: Senn F. C. (B. Burkart, H. Fischer, H. Velasco), U. of Chicago No. 1 (G. Bontos, C. Colwell, L. Turner), U. of Chicago No. 2 (R. Grange, A. Nakagawa, J. Westley), U. of Chicago J. V. (J. Levine, T. Martin, L. Parmacek), Austin F. C. No. 1 (B. Bachman, S. Fishman, A. Zachs), Austin F. C. No. 2 (J. Brewer, F. Pagone, G. Wolf), Austin F. C. No. 3 (W. Hall, A. Rosenberg, M. Travaglio), Austin F. C. No. 4 (R. Bandalini, R. Lucchetti, F. Slomski).

Junior Sabre — 9 entries

1. Richard Bright Illinois Tech.
 2. John Gilbert U. of Chicago
 3. Roger Grange U. of Chicago
- Other contestants: B. Burkart (Senn F. C.); M. Hoyt, G. Neitzke (U. of Chicago); E. Belofsky, A. Dobin, A. Rose (Unattached).

Prep Foil — 21 entries

1. Herman Valesco Senn F. C.
 2. Ronald Bandalini Austin F. C.
 3. Alvin Rose Unattached
- Other contestants: J. Brewer, W. Hall, T. Kaufman, R. Lucchetti, F. Pagone, A. Rosenberg, F. Slomski, M. Travaglio, G. Wolf (Austin F. C.); J. Farber, J. Firor, W. Johnson, T. Martin, L. Parmacek, J. Pearlman, B. Zavis (U. of Chicago); R. Fixler, C. Rosenbloom (Senn F. C.).

Junior Epee (Electric) — 8 entries

1. Don Olander Northwestern U.
 2. Lincoln Turner U. of Chicago
 3. Bill MacDonald Northwestern U.
- Other contestants: J. Gilbert, A. Nakagawa, G. Neitzke (U. of Chicago); C. Jarolim (Northwestern); A. Dobin (Unattached).

New Jersey

The State Intermediate Championships resulted as follows:

Women's

Jan. 31 - Newark YWCA - 18 Entries

1. Jean Madden J. C. State Teachers (7-1)
2. Gay Tetaz Westfield YWCA (7-1)
3. Dorothy Webber Westfield YWCA (5-3)

Foil

Feb. 6 - Westfield YMCA - 13 Entries

1. Vincent Surdi Unattached
2. Edward Treves Rutgers
3. Stuart Sullivan Princeton

Epee

Feb. 16 - Westfield YMCA - 14 Entries

1. Edward Rutter Princeton
2. Anthony Orsi Paterson F. C.
3. Marcel Tetaz Westfield YMCA

Women's Open Foil

Feb. 27 - Paterson State Teachers - 17 Entries

1. Gay Tetaz Westfield F. C. (8-0)
2. Betty Dedouis .. J. C. Recreation Cntr. (6-2)
3. Margaret Rosebault Westfield F. C. (5-3)
(26 touches for)
4. Anna May Martin Westfield F. C. (5-3)
(24 touches for)

FROM ITALY
"THE GAUDINI CUP"

By Pierre Paret

Two six-man foil teams representing France and Italy fought each other to a standstill before 2,200 spectators in Rome during the first annual competition for the Gaudini Cup, sponsored in memory of the former Olympic Foil Champion. The rules do not permit a count of touches, and the match ended at 18-18.

The French team consisted of Rommel, French Champion; Buhon, 1948 Olympic Champion; Bougnol and Lataste, members of the 1948 Olympic Championship Team; Netter, International University Champion; and Noel, national ranking fencer. Italy was represented by G. Nostini, Italian Champion; Di Rosa and Mangiarotti, members of the 1949 World Championship Team; Mirandoli, Italian University Champion; Ragno, Olympic fencer in 1932 and 1936 and Spallino, national ranking fencer. Neither country had the strongest possible representation; France lacked D'Oricola, World Champion, while Italy went without R. Nostini, runner-up in the World's Championship, and Pellini, member of the World Championship Team. All three were unable to compete for reasons of health.

The tournament was divided into six rounds of six bouts each; a French and Italian director alternating for each round, while two judges from each country remained constant throughout.

France had a better balanced team and would have won on touches if the rules permitted. The individual stars were Mangiarotti and Di Rosa.

Summary

FRANCE: Bougnol 4-2; Lataste 4-2; Rommel 4-2; Noel 3-3; Buhon 2-4; Netter 1-5.

ITALY: Di Rosa 5-1; Mangiarotti 5-1; Ragno 4-2; Nostini 2-4; Mirandoli 1-5; Spallino 1-5.

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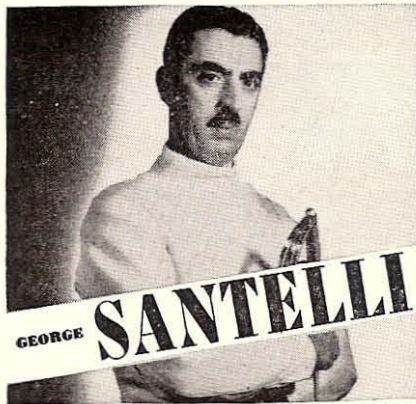
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METROPOLITAN SCHEDULE

April and May

- Apr. 1 FOIL TEAM—Metropolitan Open Championship and Qualifying Round for National Championships. Saltus Club. Entry fee \$4.80 per team.
- Apr. 8 SABRE TEAM—Metropolitan Open Championship and Qualifying Round for National Championships. Saltus Club. Entry fee \$4.80 per team.
- Apr. 15 FOIL—Individual. Qualifying Round for the National Championship. Saltus Club. Entry fee \$1.60.
- Apr. 16 WOMEN'S FOIL TEAM—Metropolitan Open Championship and qualifying Round for National Championships. Fencers Club. Entry fee \$4.80.
- Apr. 22 ELECTRICAL EPEE—Individual. Qualifying Round for the National Championship. Fencers Club. Entry fee \$2.60.
- Apr. 29 SABRE—Individual. Qualifying Round for the National Championship. Saltus Club. Entry fee \$1.60.
- Apr. 30 WOMEN'S FOIL—Individual. Qualifying Round for the National Championship. Fencers Club. Entry fee \$1.60.
- May 6 FOIL—Metropolitan Interscholastic Championship. Washington Irving High School.
- May 7 EPEE AND SABRE TEAM—Arthur S. Lyon Trophy "The Duel" and gold and silver medals. N.Y.A.C. Gymnasium. Entry fee \$3.30 per team.
- May 14 THREE WEAPON INDIVIDUAL — President's Medals. All-Eastern. N.Y.A.C. Gymnasium. Entry fee \$1.00.
- May 27 "MASTERS" ELECTRICAL EPEE — Saltus Trophy. Miguel de Capriles Medals. Saltus Club. (See article, this issue.)

This magazine will, from time to time, introduce its readers to the many beautiful AFLA trophies. Wherever possible we will provide a photograph and a history of the event.



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New York

FISH SENIOR (Women)

Helena Dow won the gold medal in a round-robin of eight. Second went to Dolly Funke and third to Madeline Dalton. All three are from the Fencers Club. Unfortunately we did not receive the scores from the Bout Committee.

Entries

Dow, Funke, Dalton, Acel, Friedrich, Stack, Tuthill, Zacharowitz.

Voorhees Competition

Madeline Dalton won the event without a single defeat in the final of nine. Eve Cohen placed second and Dorothy Stack third.

Results

(Club affiliations not sent)

Dalton 8-0; Cohen 7-1; Stack 4-4 (21 touches); Gormley 4-4 (23 touches); Funke 4-4 (24 touches); Zacharewitz 4-4 (25 touches); Tetaz 2-6 (28 touches); Jacobson 2-6 (30 touches); Dedousis 1-7.

NEED SOME?

The following items may be purchased from the AFLA by sending the money and order to Mr. Chester Tuthill, 509 W. 121 St., N. Y. 27:

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WASHINGTON SQUARE CUP

The Fencers Club "A" team (J. de Capriles, Strauch, Jaeckel) won the trophy by a comfortable margin on its home strips. Ten teams competed in the event, which is run as a round-robin within three pools. Teams designate the man assigned to each pool, and the winner is determined by the highest composite score. Strauch, fencing in pool II for the winners, was the only fencer with a perfect record.

Summary

	I	II	III	Tot.
Fencers Club "A"	8	9	6	23
Santelli "A"	5	6	6	17
Fencers Club "C"	7	2	7	16
Fencers Club "D"	4	4	5	13
N. Y. A. C.	1	5	5	11
New Jersey	3	6	2	11
Fencers Club "B"	5	3	3	11
Santelli "C"	2	4	4	10
Saltus Club	4	4	1	9
Santelli "B"	3	2	4	9

EPEE EVENT FOR "MASTERS"

The tournament for the new Saltus Dress Sword (see last issue) and the Miguel de Capriles medals is subject to special rules which have now been approved:

Entries will be limited to 12 competitors from the following classes: (1) Members of Olympic Epee Teams—not limited to those of the U. S. A.; (2) Fencers who have placed at least twice in the National Epee Championships. In the event that entries from these two classes exceed the limit of 12, preference will be given by seniority.

Competition will be a complete round-robin of one-touch bouts with the electric epee. At the end of that round-robin, the top six fencers will again fence a one-touch round-robin. The winner and medalists will be determined by the composite scores of both round-robins.

All-Eastern Championships

Women's Intermediate

Eve Cohen, Salle Santelli, was undefeated in her quest for the title at the Fencers Club on February 16th. The final of nine ended with Sally Zacharewitz, N.Y.U., placing second over Tony Weiglin, Salle Santelli, on touches.

Results

Eve Cohen, S.S., 8-0; Sally Zacharewitz, N.Y.U., 6-2 (16 touches); Tony Weiglin, S.S., 6-2 (17 touches); Rachel Malamud, Saltus, 4-4 (19 touches); Gay Tetaz, N.J., 4-4 (23 touches); Anna May Martin, N.J., 3-5; Dorothy Webber, N.J., 2-6 (26 touches); Jean Madden, N.J., 2-6 (28 touches); Rebecca Robinson, N.J., 1-7.

Intermediate Foil

Dr. Leo Kellerman, unattached, won Senior rank on February 19th at the N.Y.A.C. strips. The final round of eight resulted in a three-way tie for second place, with James Straunch, F.C., and Francois Kramer, C.C.N.Y., placing in that order over Edward Vebell, F.C.

Final Round

Leo Kellerman, Unatt., 6-1; James Straunch, F.C., 4-3 (22 touches); Francois Kramer, C.C.N.Y., 4-3 (27 touches); Edward Vebell, F.C., 4-3 (28 touches); Arthur Spingarn, F.C., 3-4 (24 touches); Robert Neilson, Sant., 3-4 (27 touches); Vincent Surdi, N.J., 3-4 (29 touches); Rudolph Salvato, N.J., 1-6.

Other Contestants

Paul Anderson (Connecticut), Frank Billadello (Fencer Club), Daniel Lyons (Washington, D. C.), Dr. Paul Makler (Philadelphia), Rudolph Riefstahl (New Jersey), Stewart Sullivan (New Jersey).

Intermediate Epee

Marcel Tetaz (Westfield, N. J., Fencers Club) won the title on February 25th at the Saltus Club. Nine finalists from New Jersey, New York and Pennsylvania competed in the round-robin. Dr. Paul Makler, Philadelphia, placed second on touches over William Ritayik, Saltus Club.

Results

Tetaz, Westfield F.C., 6-2; Makler, Philadelphia, 5-3 (14 touches); Ritayik, Saltus, 5-3 (16 touches); Salzberg, Santelli, 4-4 (14 touches); Conomikes, N.Y.A.C., 4-4 (17 touches); McGrath, Saltus, 3-5 (17 touches); Bloomberg, Mercado, 3-5 (18 touches); DiGiacinto, N.Y.A.C., 3-5 (19 touches); Stein, Mercado, 1-7.

INTERMEDIATE SABRE

Sol Gorlin, Salle Santelli, won the title at the N.Y.A.C. on Feb. 26th. The final round of 9 fencers ended in a tie for second between Abe Cohen, Fencers Club, and Neil Lazar, Salle Santelli. Cohen was runner-up on touches.

Results

Gorlin, Santelli, 7-1; Cohen, F.C., 6-2 (27 touches); Lazar, Santelli, 6-2 (34 touches); Makler, Philadelphia, 4-4; Rubinstein, N.Y.U., 4-4; Dyer, Philadelphia, 3-5; Bavuso, F.C., 3-5; Spector, Montague, 2-6; and Newton, Washington, 1-7.

Other Contestants: Bartone, Philadelphia; Johnston and Williams, Princeton; Slattery, Fencers Club; Ritayik, Saltus; Ozol, New York A. C.

Intermediate Epee Team

The Fencers Club team (Daniel Bukantz, James Corbett, John Honeycutt, Edward Vebell) was undefeated in the round-robin of seven teams. The event was held on February 11th at the winners' club.

Results

Fencers Club d. C.C.N.Y. 5-2, Haudegen 5-1, Mercado 5-1, N.Y.A.C. 5-1, and Saltus 5-0; N.Y.A.C. (Peter Conomikes, Rudolph Ozol, Albert DiGiacinto) d. C.C.N.Y. 5-4, Mercado 5-0, Saltus 5-2, and Santelli 5-3; Saltus (Frank McGrath, Joseph Mastropaolo, W. Ritayik, Albert Scibello) d. Haudegen 5-0, and Mercado 5-0; C.C.N.Y. (Irwin Ackerman, Eugene Bassin, Alvin Goldstein, Clarence Roher) d. Mercado 5-2; Haudegen (Harry Hall, William Latzko, J. Richard Lutz, Desmond Nannetti) d. N.Y.A.C. 5-3; Mercado (Martin Bloomberg, Sheldon Dier, Bernard Stein, Robert Zaum) lost all.

Women's Intermediate Team

The Salle Santelli (Grace Acel, Kay Bertram, Eve Cohen, Tony Weiglin) defeated all entries on February 2nd at the Fencers Club.

Results

Salle Santelli d. Jersey Composite (Betty De-dousis, Vivian Hall, Rebecca Robinson) 9-0, Hunter College (Antonia Carlino, Beatrice Greenstein, Vivienne Sokol) 7-2, and Fencers Club (Ann Jacobson, Sylvia Resnick, no third member) 7-2; Hunter d. J. C. Composite 5-4; Fencers Club d. Hunter 5-4; J. C. Composite d. Fencers Club 5-4.

Intermediate Sabre Team

The Salle Santelli team (Sol Gorlin, Neil Lazar, L. Marcel and Al Treves) was undefeated in its quest for the title. The event was held at the New York A. C. on February 12th.

Final Round

Salle Santelli d. N.Y.A.C. (Silvio Giolito, Rudolph Ozol, Henrique Santos) 5-3, Fencers Club (Abram Cohen, Nathaniel Lubell, Martin Slattery) 5-3, and N.Y.U. "A" (Al Perlman, Daniel Rubinstein, Samuel Rubinstein) 5-3; N.Y.A.C. d. N.Y.U. 5-3, and Fencers Club 5-4.

Other Contestants

Haudegen (Jaques DeLannoy, Charles Herman, William Latzko), N.Y.U. "B" (Ben Cusamano, Martin Schneider, P. Yurkevich), Saltus Club (Pat Bencivenga, W. Ritayik, Steve Stephens).

INTERMEDIATE FOIL TEAM

This event ended in a three-way tie and will not be fenced-off until after we go to press. Results will appear in next issue.

OPEN THREE-WEAPON TEAM

The All-Eastern tournament for the Francis W. Honeycutt trophy was won by the New York A. C. on January 28th at the Saltus Club. This event permits only one team per club and is run as a round-robin. The winning team is determined by the total count of touches against, and a bout victory is awarded an additional touch. All weapons are fenced for 5 touches, so that each bout records 6 touches against the loser. The winning trio (Giolito, foil, Weber, epee, and Flynn, sabre) scored the victory by its ability to win many of the bouts by wide margins.

Results (touches against)

N.Y.A.C. d. Haudegen 5-18, Princeton 9-18, Saltus 5-18, and Santelli 9-12; Lost to Fencers Club 18-9 (46 touches).

Fencers Club d. Haudegen 4-18, N.Y.A.C. 9-18, Princeton 11-16 and Saltus 8-18; Lost to Santelli 16-14 (48 touches).

Santelli d. Fencers Club 14-16, Haudegen 6-14, Princeton 11-14, and Saltus 11-13; Lost to N.Y.A.C. 12-9 (54 touches).

Saltus d. Haudegen 6-18 and Princeton 10-13; Lost to Fencers Club 18-8, N.Y.A.C. 18-5, and Santelli 13-11 (65 touches).

Princeton d. Haudegen 6-18; Lost to Fencers Club 16-11, N.Y.A.C. 18-9, Saltus 13-10, and Santelli 14-11 (67 touches).

Haudegen lost to Fencers Club 18-4, N.Y.A.C. 18-5, Princeton 18-6, Saltus 18-6, and Santelli 14-6 (86 touches).

"FOILS FOR TWO"

By K. C. Shailer

Secretary, Conn. Division

Since the publication of our schedule in American Fencing we have had a number of fencers from other areas enter our competitions. There is considerable interest in our "Foil for Two" event, and I submit herewith the essential information:

Date: May 14, 1950; Place: Waterbury YMCA; Time: 1:30 P.M.

Fee: \$1. per person.

Event is for mixed team. Three prizes will be awarded.

Rules: Entries received from individuals until May 7th. On the day of the meet the girls entered will draw their partners. Men will fence in one pool, and women in another. Winner determined by combined victories of each couple.

Central Illinois

Results of competitions. (No list of entries or scores of final round received.)

Open Invitation Foil — 11 entries

1. Jorge Louis Quivos U. of Illinois
2. Ronald Meyer U. of Illinois
3. Allen Mills U. of Illinois

Novice Foil — 6 entries

1. James Ross U. of Illinois
2. Charles Swensen U. of Illinois
3. Russell Snyder U. of Illinois

Junior Foil — 13 entries

1. Raymond Srever Swordmasters
2. Leonard Atkin U. of Illinois
3. Allen Mills U. of Illinois

Open Foil Handicap — 6 entries

1. Charles Swensen U. of Illinois
2. James Ross U. of Illinois
3. Ronald Meyer U. of Illinois

Maryland

Results of competitions. (Final round scores and affiliations of "other contestants" not received.)

Prep Foil — 8 entries

1. Al Hurwitz Johns Hopkins
2. Ed Donohue Baltimore YMCA
3. Eugne Seitz Int'l Centre YWCA

Other contestants: R. Kosko, G. Lynch, N. Mavrotheris, B. Romyed, W. Woppam.

Prep Epee — 5 entries

1. R. Kesselring Int'l Centre YWCA
2. J. J. Collins Johns Hopkins
3. Phliip Corbridge Johns Hopkins

Other contestants: R. DeBell, B. Romyed.

Prep Sabre — 4 entries

1. Charles McLaughlin Johns Hopkins
2. J. J. Collins Johns Hopkins
3. Al Hurwitz Johns Hopkins

Other contestants: P. Corbridge.

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FENCING -- ADVANCED THEORY AND PRACTICE

(continued from February issue)

Before launching into the method of teaching, it is advisable that the instructor become familiar with the various schools of fencing. A clear picture of the background and the differences between the two principal schools, the Italian and the French, will help considerably to dispel misunderstandings and misinterpretations by the pupil.

The greater number of American fencers are of the French school. There is a group that employs the Italian foil combined with some modifications of French methods, but as a rule the variations derived from the Italian school are poorly applied because of misconceptions of principles involved.

Despite the advent of types of foils other than those used in the Italian and French schools, the play has not varied. These weapons, which can be classified roughly as pistol-grip types, have served to make fencing rougher, with the pretended advantage of unnecessary strength. We also find some who tie the French foil to the hand in an effort to gain "added strength." The reason for this procedure is that the fencer is holding his weapon improperly; if he were holding it properly the strapping would not be necessary.

The advantages to both professional and amateur in knowing both schools are obvious. To know but one school is not to really know it completely, since both are highly comparative. Each serves as an arc in a circle and it is necessary to know both schools in order to have a complete understanding of either one. The author is not of either of the two schools, but has taught both methods and is well versed in the principles intrinsic to French and Italian fencing. Noteworthy is the fact that the writer taught the Italian method in Argentina. Despite a leaning toward the French method, the advantages of both schools will be pointed out with full justice done to each.

The representatives of the Italian school won the Olympics of 1912 (Nedo Nadi, brother of Aldo, emerged individual champion) and they also won the Olympics of 1932 and 1936. The representatives of the French school were victorious in the Olympics of 1904, 1908, 1924, 1928 and 1948. The records of the two schools in other major international competitions may appear to be equal, but perhaps further investigation will cast more light on the true picture.

After the first World War sports in general suffered from a noticeable decadence. In Italy and Germany, however, the dictatorships which developed, organized Olympic and International teams in the most efficient and semi-professional manner.

Mussolini created the Colosseum of Mussolini for the express purpose of turning out winning International teams. The best amateurs and professionals were selected and had few other tasks save to fence and prepare for world competition. Mussolini himself gave much propaganda to fencing.

In the meantime, in France, Belgium, England and the United States—countries adhering to the French school—fencing was on a level more befitting amateur standing. For the most part fencers had to be content with two or three weekly periods of a few hours duration as their preparation for international competition.

If it is true that the Italian school is improving its fencers lately on a real amateur basis, it is also true that for the last twenty years the Italian school has copied the most important improvements of the French school to a large degree. Despite the differences that existed between the two schools they have now merged to a point where there is little to distinguish one from the other.

There are still some differences between the schools and these will be noted:

The Italian weapon has as its principal characteristic the cross-bar. It is nothing else but the cross-bar of the old Spanish sword, cut at the ends so that it does not pass beyond

the edges of the guard. The Italian lightened the weapon by cutting the protruding ends, as they were no longer necessary for the new fencing method. (In the old days the extended cross-bar was used to grip the opponent's sword between your bar and blade, close the distance and attack with the free hand which had another blade.) The purpose of the present cross-bar is to lend strength to parries and attacks upon the adversary's blade.

The French school eliminated the cross-bar completely when it discovered that skill compensated and surpassed the use of force. They thus created a new weapon which accented maneuverability through the action of the fingers. Strength was left for defense and attack but deception was instituted to overcome the opponent's force.

In the old Italian school the on guard was assumed with the arm extended, reminiscent of the old Spanish school which favored the extended arm. The arm was withdrawn to a bent position in order to parry and give the proper flexibility to the return. Lately, the position has been modified to a bent arm on guard. The position of the legs in the old Italian school is with the left knee perpendicular to the left foot.

At the outset, the French school called for the arm to be held no more than three inches from the body, with the elbow bent, and the weapon pointed at the opponent's eyes. The position of the legs on the on guard also varied from that of the Italian school in that the left knee is slightly forward in relation to the left foot.

The old Italian school had the parries of 1, 2, 3 and semicircle, and the arm slightly bent in execution. The position of the hand is similar to that of the French, with the exception of the semicircle parry which did not exist in the classic French school. The fingers are held in pronation with the point directed at the shoulder of the adversary. This parry has been called high seventh, or septime prevost by some Frenchmen. In order to annul the danger of a replacement, the point is deviated from right to left in the execution of all parries. The semicircle is a form of half-counter-parry. It often takes the form of a contraction parry and because of this frequently meets the attacking blade too soon or in a line not commensurate with the passage of the attack. It is here that the cross-bar comes into play and gives the strength necessary to complete the action. The French weapon does not lend itself as easily to a like situation. Today the best Italian fencing masters use only the parries of 2, 3 and 4, and not semicircle any more. The execution is similar to that of the French, with the exception of the third parry which is made with the fingers up as in the French parry of six. In addition, the beat parry has been adopted. The reader may find a discrepancy in the enumeration of these parries, but this is due to the fact that the standards have been changed so often that it has left the Italian school without any sort of uniformity.

The French had eight parries with their respective counter-parries from the beginning, but they are now using only 2, 4, 6, 7 and 8. Parries are made with the strong part of the blade, keeping the point of the weapon, after execution, aimed at the adversary's eyes. This school had from the very beginning two ways of parrying: one, the opposition parry, is made by merely closing the line against the attacking blade; the other, the beat parry, is made by adding a sharp beat executed with the fingers as the blade is brought into opposition. The beat parry compensates in the French school for the cross-bar of the Italian weapon. The Italians have adopted the parry and at present it is used by most fencers of that school. The parry is performed more efficiently with the French weapon because it does not require any action from the forearm or wrist. It also deviates efficiently the adversary's blade to right or left to avoid a replacement and it does so without bringing the defender's

point out of line as in both the old and new Italian schools. Lately some Frenchmen have been attempting to use a high seventh parry in an effort to gain the same advantage that the semicircle parry gives to the Italians, but the results have not been good because the Italian foil is needed to execute the movement correctly. Today the French school performs the parries with the arm less bent and the guard is also assumed with the arm more extended than previously.

Very seldom, if ever, were attacks made with a simple lunge in the old Italian school. The attack was always preceded by an advance and a taking of the blade by binding or pressing. In addition, the movement itself was initiated from out of distance and was completed by a cut-over or some other simple or compound action. It was done principally because the arm of the adversary was extended with the point held in line and it was therefore absolutely necessary to remove the threat before attempting to touch. The stiffness of the arm, which descended from the old Spanish school, made force an essential component. Today the extended on-guard position of the arm is not employed, and it is therefore possible to get into distance without attacking the blade on every offensive action. Attacks on the blade are still used to a great extent, however, because the Italian school fencer does not fence in distance. He depends largely on what that school calls the counter-attack and the French describe as a time touch. The Italians advocate this even against straight thrusts or disengages, while the French try to prove this procedure is unsound. Actually, the Italians were correct because of the school's former method of attacking prior to extending the arm. In doing the counter-attack the strength of the cross-bar is more efficient in closing the line.

Many years ago, the attacks of the French school were always made from within distance. A deep, long lunge was used and the advance was employed only to gain distance to the point of attack. Attacks upon the blade were not used to any degree. The use of the advance or retreat was so limited, that they did not need a long strip. The action consisted largely of getting close to the opposing fencer and provoking his attack. The theory was to make the parry and return so effective that one's adversary would be forced to close the distance even more in order to make his attacks effective. The method was used between French fencers, but in competition with the Italians the stop-thrust was used frequently. The French found that it was difficult to stop the violent Italian attack because so much depended on the proper timing of both fencers. As a result, the guard has been modified. The arm has been extended, resulting in a lowered point. In addition, footwork came into use more prominently in advancing and retreating.

The French school can be described in detail more easily than the Italian. Very much can be said for both schools, but the Italian is difficult to document because of the confusion that exists between its two phases. In addition to its reforms, and it has been steady in that respect, there have been the personal developments of various fencing masters. No books have been written that would serve to make them standardized. The principal books written in the last fifty years include those of Parisi, Barbassetti, and Pini, and the latter was published in 1905. In reading these books a great difference of method will be noted. In addition, they are antiquated to a tremendous degree, considering the modern technique of the Italian school. In modern times a book supposedly dealing with the Italian school was published in the English language in New York by a great fencer. The technical terms are those of the French school, however, and it cannot be given serious consideration as typifying the Italian school because of its lack of specific method.

By J. M. Castello

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